



TOWN & COUNTRY SURFACES

T-796 - Peter Glassford Wood Collage Tiles

Color Palette



parota natural



white-wash



charcoal



rosa morada natural



gold



red



hot mango



metallic pumpkin



antique turquoise



turquoise

Note: Custom Color Available.

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Field Sizes



12x12



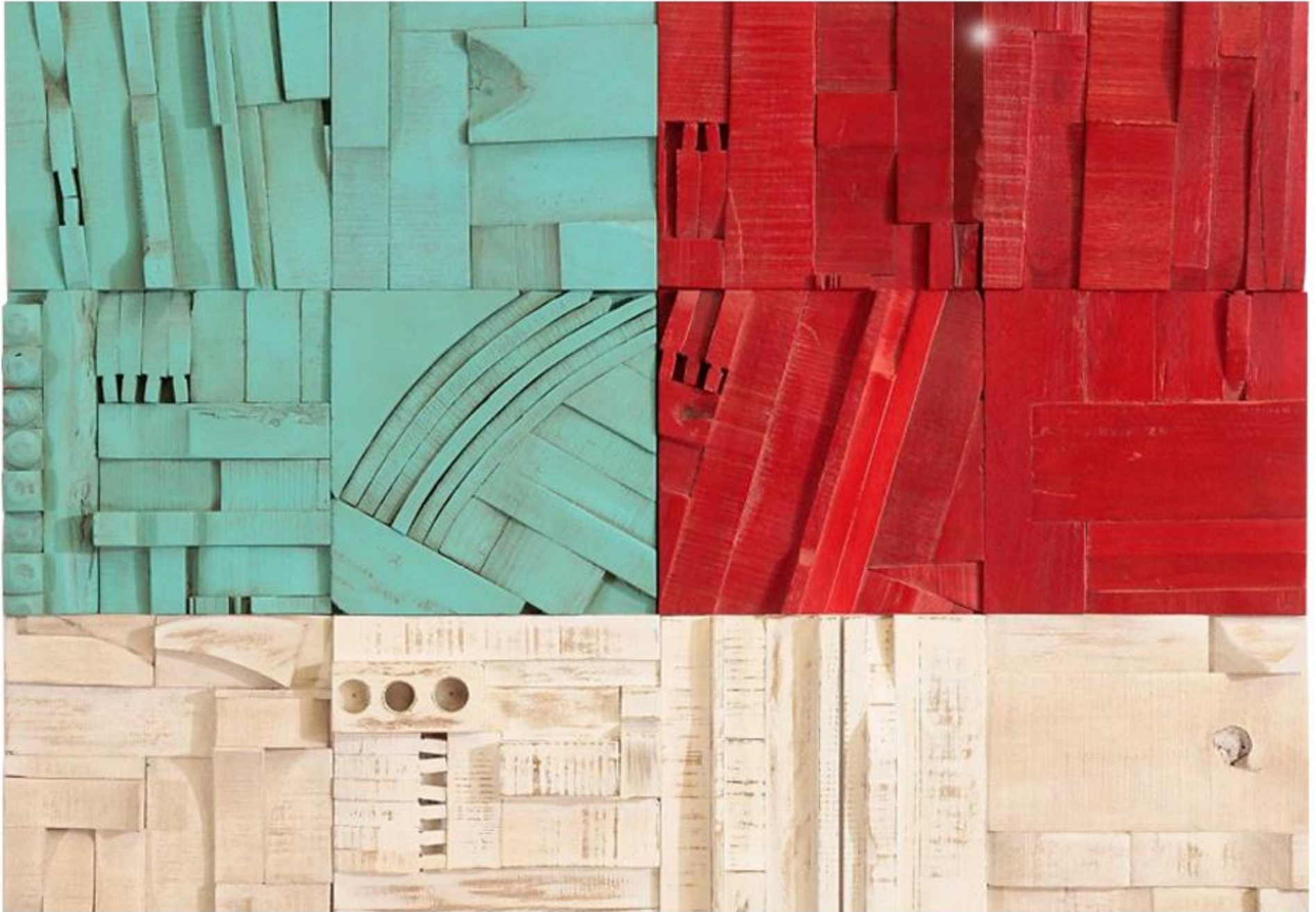
12x24



24x24

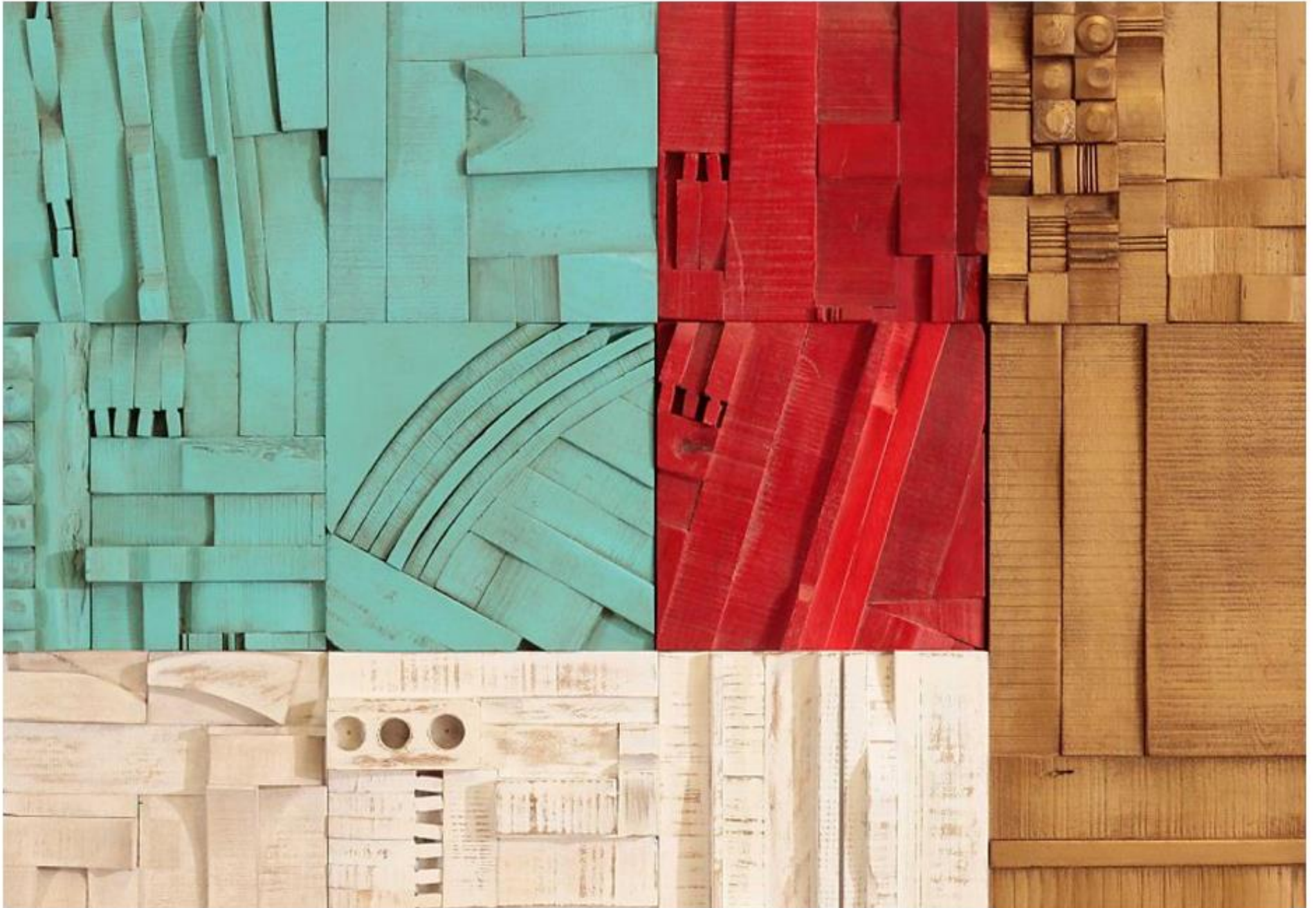
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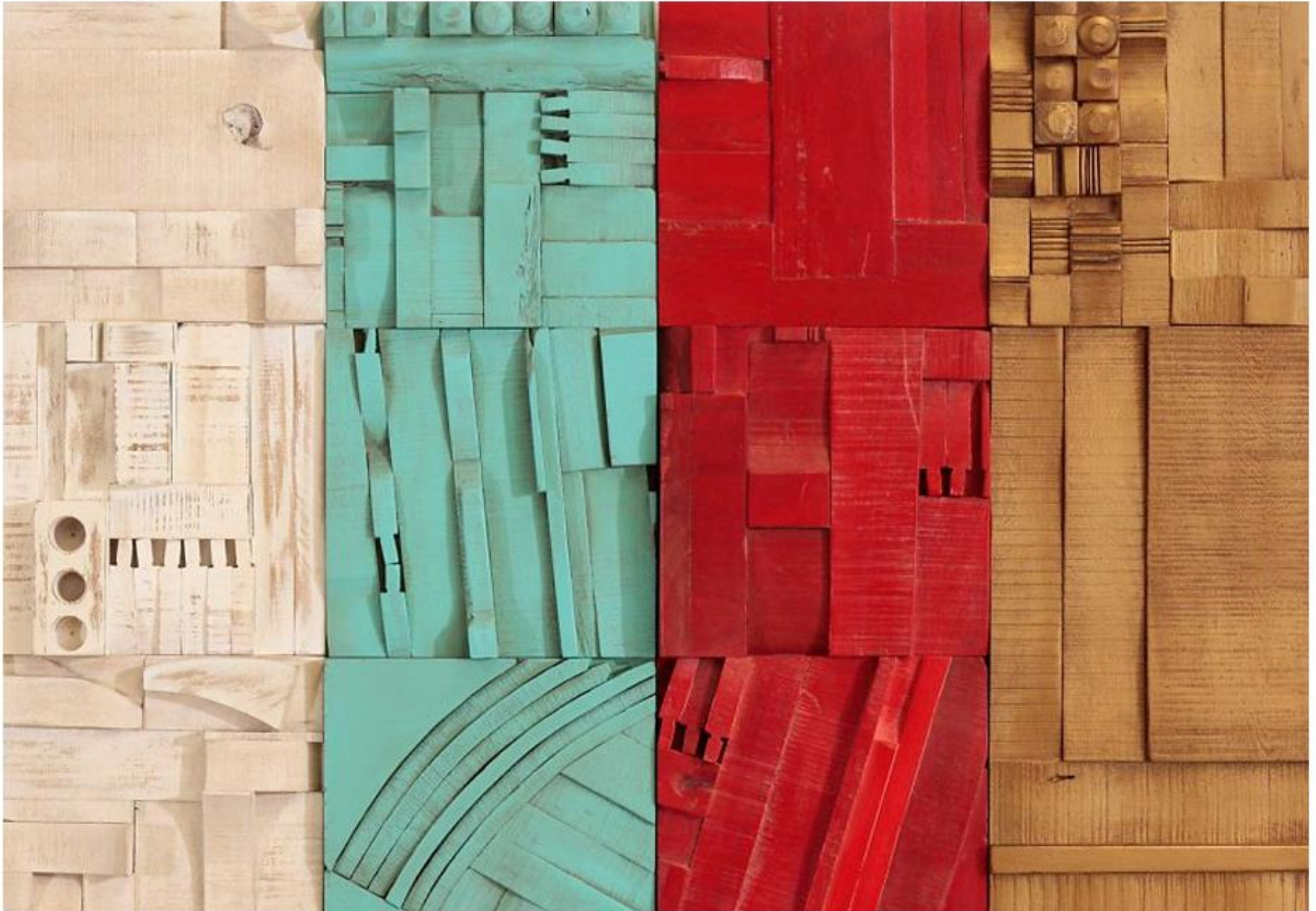
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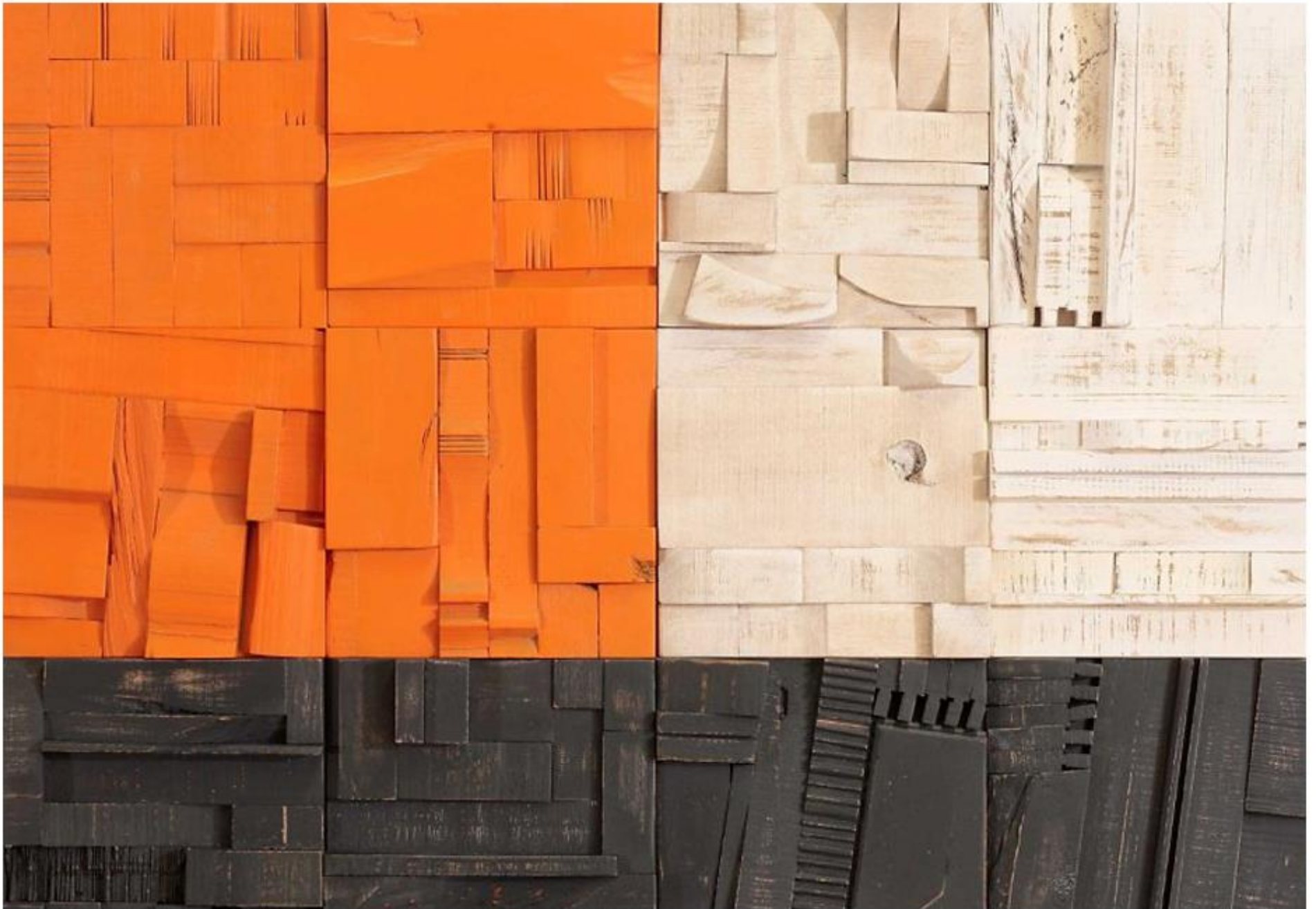
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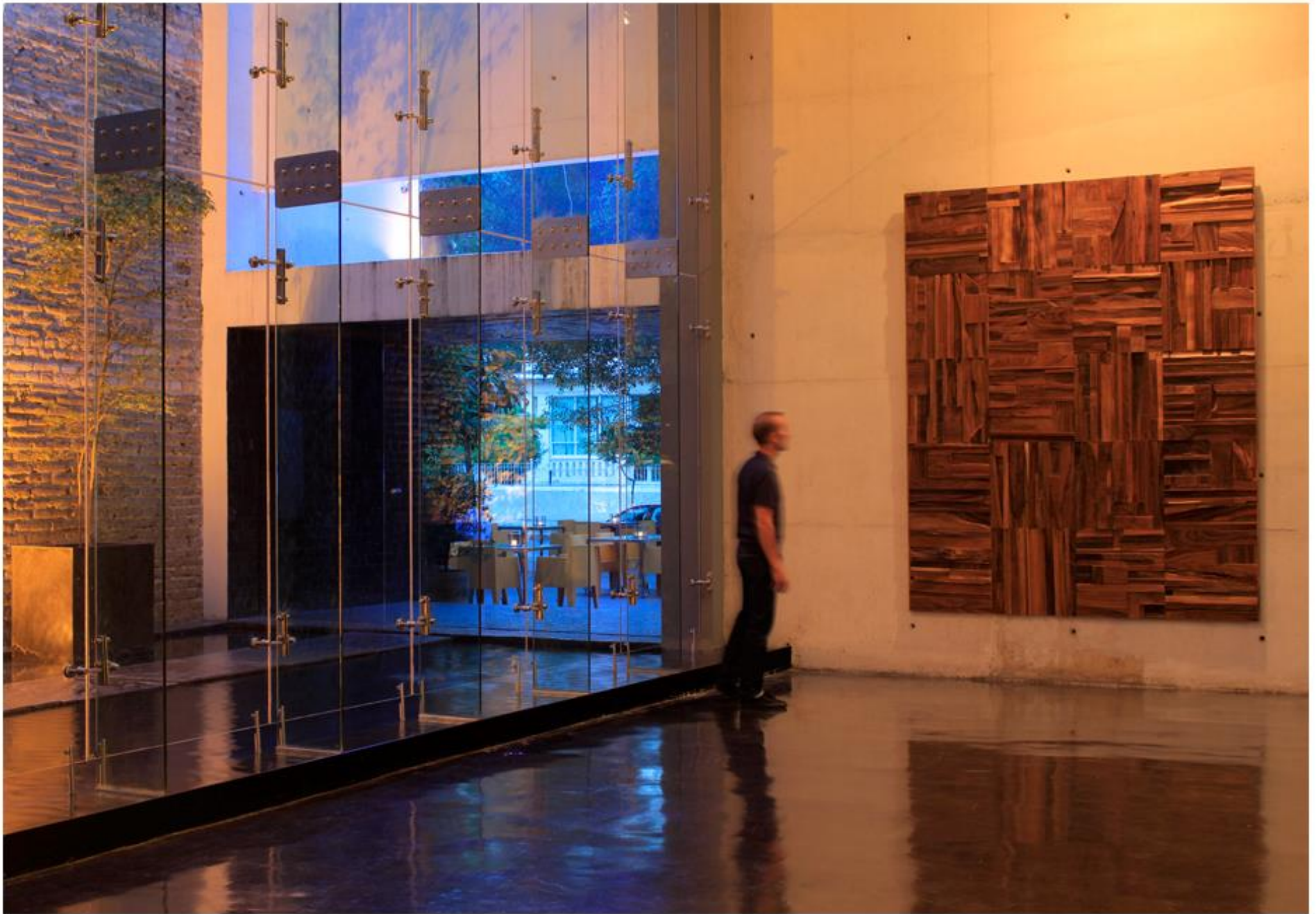
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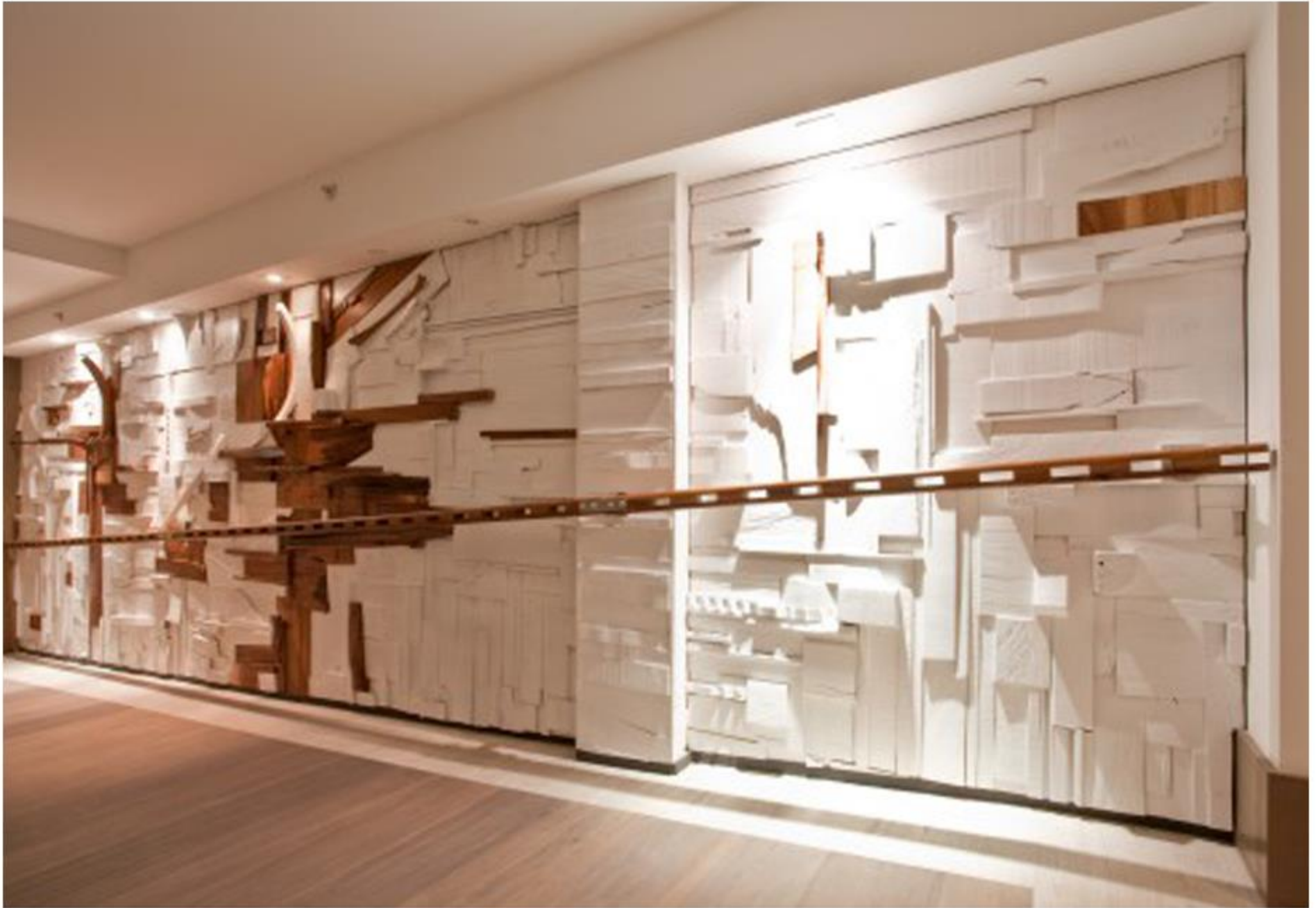
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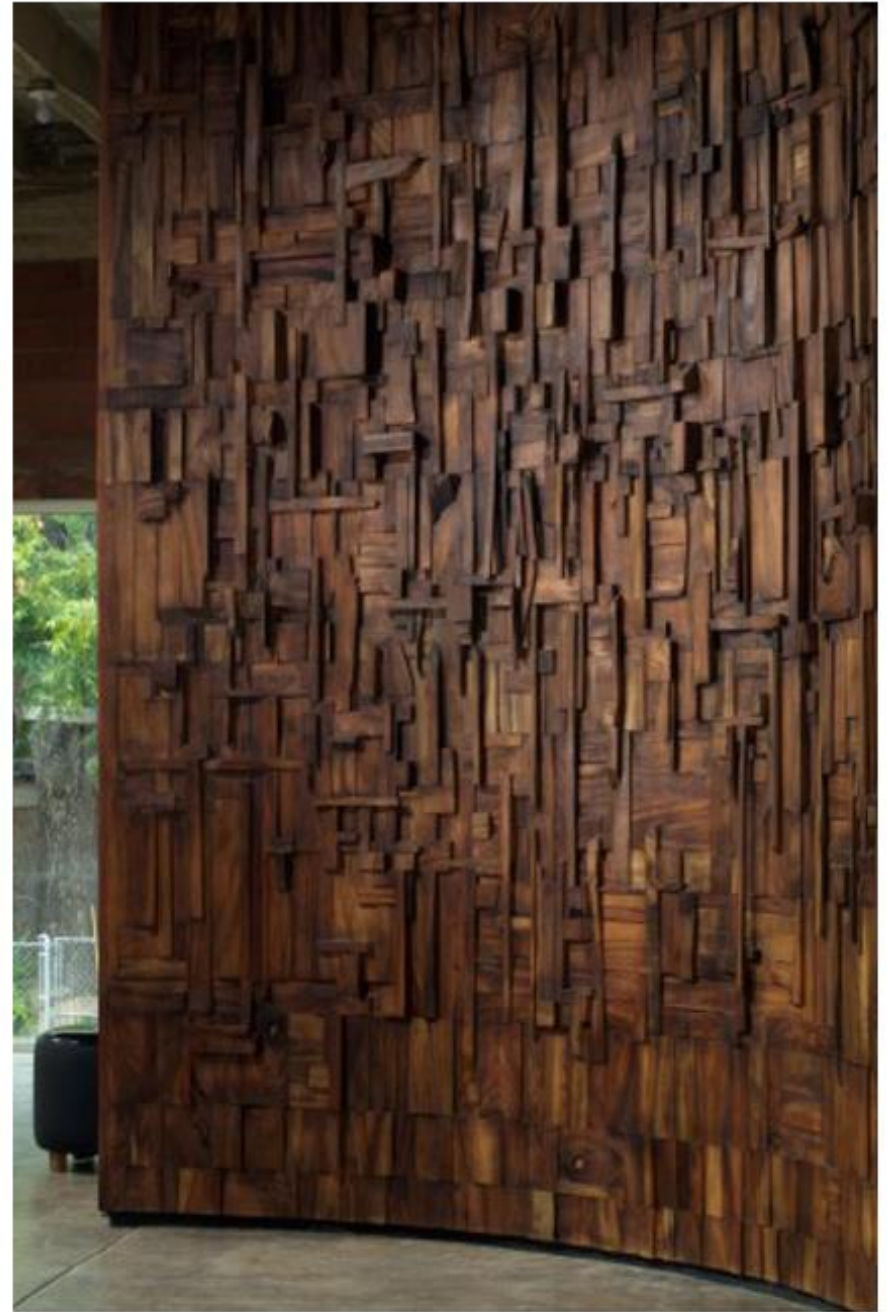
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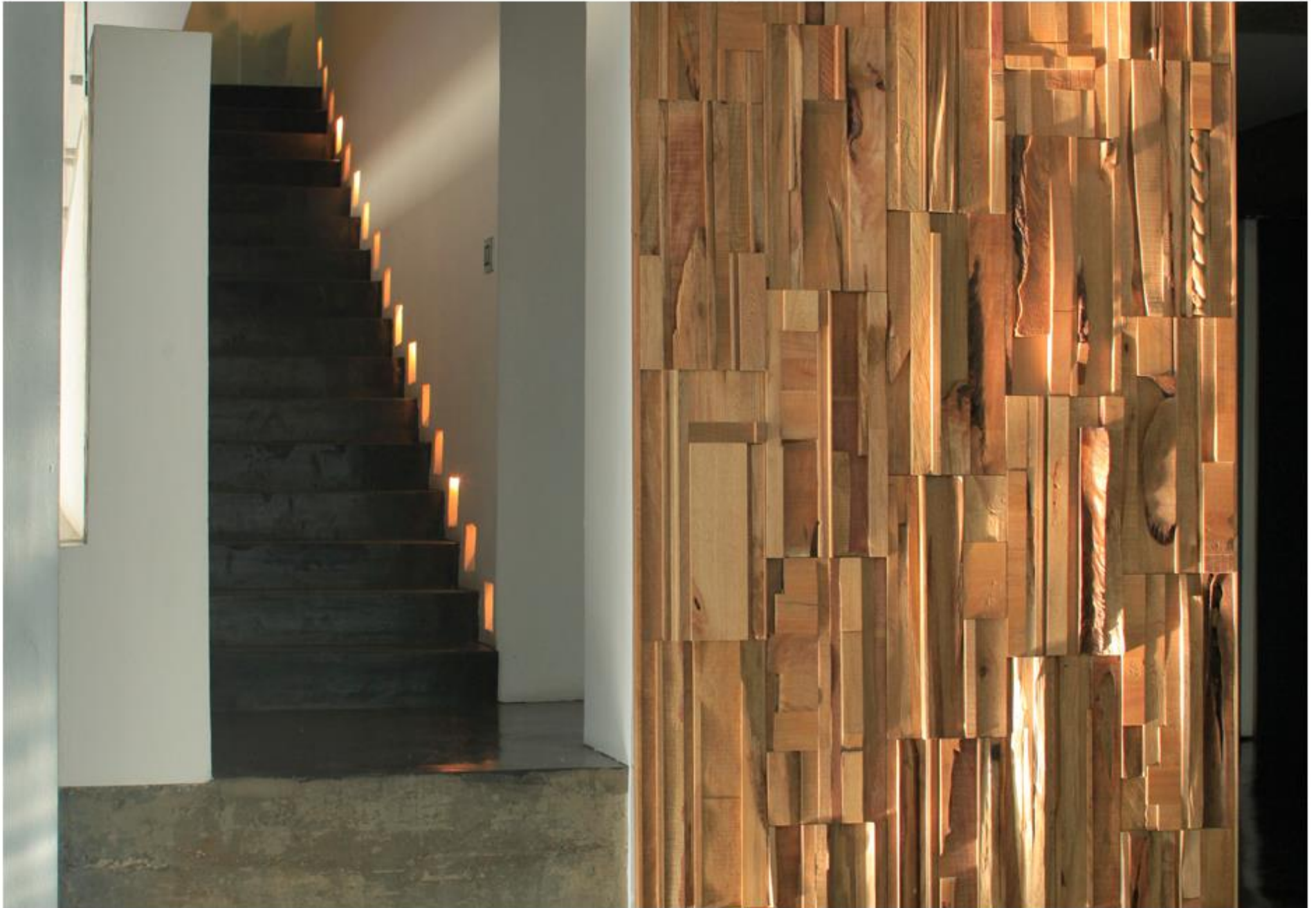
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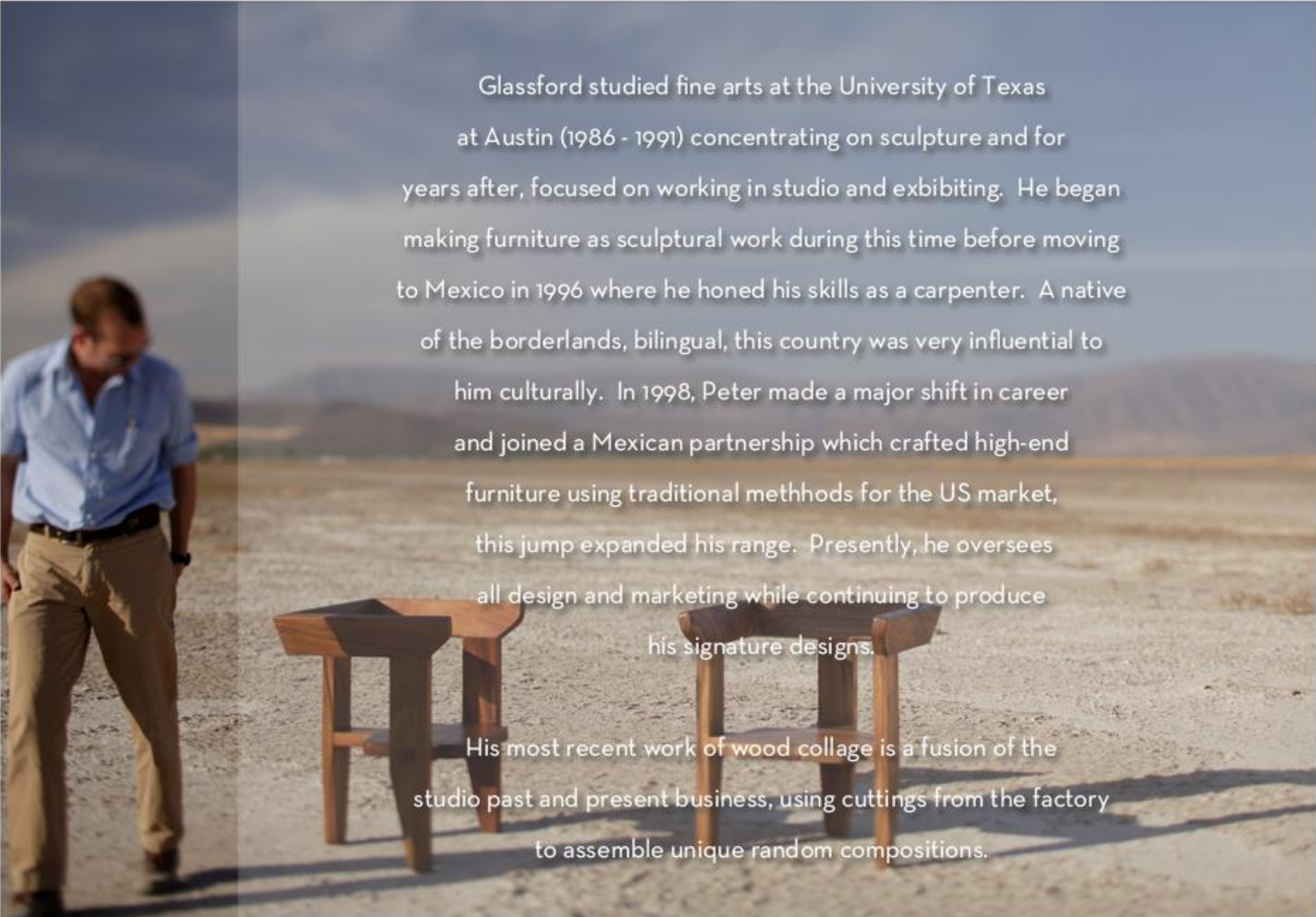
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Glassford studied fine arts at the University of Texas at Austin (1986 - 1991) concentrating on sculpture and for years after, focused on working in studio and exhibiting. He began making furniture as sculptural work during this time before moving to Mexico in 1996 where he honed his skills as a carpenter. A native of the borderlands, bilingual, this country was very influential to him culturally. In 1998, Peter made a major shift in career and joined a Mexican partnership which crafted high-end furniture using traditional methods for the US market, this jump expanded his range. Presently, he oversees all design and marketing while continuing to produce his signature designs.

His most recent work of wood collage is a fusion of the studio past and present business, using cuttings from the factory to assemble unique random compositions.